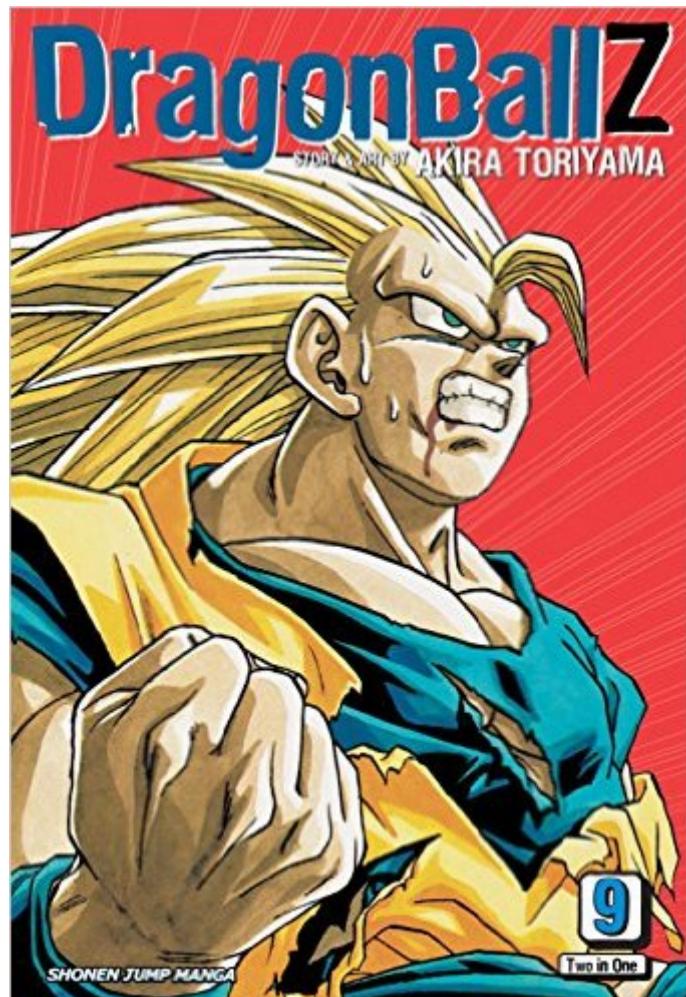


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Dragon Ball Z, Vol. 9 (VIZBIG Edition)



Synopsis

Change your perspective: get BIGReads R to L (Japanese Style), for A audiences. Final Volume!Change Your Perspective--Get BIGA Collection of Volumes 25 - 26!Final Battle!Earth's days are numbered indeed! Boo, the indestructible djinn of inconceivable power, has been swinging around Earth like a wrecking ball, knocking down everything in his path and turning everyone into snacks. And that was before he transformed from a childish blob into an evil fighting machine. There's no telling what destruction will rain down now!The universe's ultimate champions are desperately scheming and training to find a way to stop this abominable bouncy ball. Gohan is undergoing a bizarre training regimen with former Lord of the Lords...but the old guy keeps nodding off! Meanwhile, Trunks and Goten are perfecting their fusion dance in the Room of Spirit and Time to become Super Gotenks, a level 3 Super Saiyan power combo with extra-special hair. But how can they make a dent in a monster that keeps bouncing back? If only there were a way they could bring Goku and Vegeta and their other friends back to Earth... Don't miss the thrilling conclusion to this colossal manga classic!

Book Information

Series: Dragon Ball Z (Book 9)

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (140 customer reviews)

Best Sellers Rank: #291,411 in Books (See Top 100 in Books) #200 inÂ Books > Teens > Literature & Fiction > TV, Movie, Video Game Adaptations #512 inÂ Books > Comics & Graphic Novels > Action & Adventure Manga #708 inÂ Books > Teens > Literature & Fiction > Comics & Graphic Novels > Manga

Customer Reviews

Why it earned 4 stars: - First, the paper quality is magnificent. Each page is thick and glossy. - The book is large (much larger than the VizBig edition), so that means bigger artwork. - Reasonably priced (especially on) for the quality of the print. - The color looks great in my opinion.Why it didn't

get that last star: - Although I feel it is minor censorship in Dragon Ball Z compared to Dragon Ball, it still is present in this release. - Not all of the "Title Page Gallery" (original Weekly Shonen Jump chapter title pages) are present, which is quite disappointing. Other things to note: - Dialog appears to be exactly the same as from the VizBig edition and original volumes. - "Sound effects" (e.g., "HYUUN", "HWOOOOO", "DOOM", etc.) are, I believe, left true to the Japanese printing. There is now a "Sound Effects Glossary" in the end. Overall, I am satisfied with my purchase and will continue to get the series.

I must say that, having just recently purchased the Vizbig editions of the Dragon Ball series, I was hesitant to pick up this release. Fans of the anime know that we have been victims of distributors milking the DBZ cash cow for awhile now, and it's a little off-putting to see new releases so quickly. With that in mind, this volume is absolutely great. Yes, it's true that this volume has the same censoring of minor things as the previous releases, and that's frustrating. However, there's also no indication of that changing any time soon. The pages of this release are heavy, high quality gloss, and it has been blown up even larger than the Vizbig editions to mirror an American graphic novel. The art of this series is fantastic, especially when you consider its age, and this release uses vibrant color to really bring it to life.

I was really surprised at the quality of the book pages are nice and thick and colors are vibrant. I couldn't stop reading it the dragon ball z manga was meant to be in color. What are you doing reading the reviews just buy it already.

I am conflicted when it comes to this release. On the one hand, the story has never looked better. Some manga purists may deem black and white necessary, but the color really brings out the vibrancy in Toriyama's writing and overall style. With something so action-packed but also over the top as Dragon Ball, the story really benefits from such bright colors. On the other hand, this volume omits Toriyama's prefaces and the title pages of each chapter. While the story looks great, there's a certain experience that is missing by not having Toriyama comment on his style, and it can feel like binge reading when you go from one chapter to the next without the break of a title page. Also, being a huge fan of Toriyama's work and wanting to be a "completist", missing artwork that was originally present makes me feel like this volume is incomplete. While this volume gives us the best representation of Goku's adventure, the complete Dragon Ball experience is missing. I suppose some may compare the missing title pages and prefaces to the commercial break animations from

the anime - which I don't consider essential - but, to me, enjoying Dragon Ball is not just about the story, it's about the complete experience.

If you're like me and watched Dragonball Z and wondered about Piccolo, this will give you the answers. This book explains the fight of Son Goku and King Piccolo and how the Piccolo from DBZ was born. This book is also a great deal as that unlike the other books this book has 4 volumes in it. **GREAT GREAT GREAT!!!**

I've finished reading the entire manga from start to finish and it was a joy, it was really nice seeing it completely filler-free whereas Dragon Ball Kai still kept filler here and there but I digress as that was fun to watch too. The manga is fully coloured and nicely done but there's just one thing which really bothered me, and that was, Mr. Popo's lips were removed unfortunately and instead what was he given? A simple white line as his "lips". Honestly Mr. Popo isn't even human nor does he look human for anyone to go outcry for Popo to be given a modification or even a skin colour change (4Kids). Other than that it seems to be uncut (Gohan's tiny penis was kept intact as it should anyway).

I just started collecting the Japanese version of the color dragonball series and then I saw this Viz color edition. I was surprised the Viz edition is in large 10 x 8 format. It does bring out the detail and content. The Viz's paper quality is even better than the Japanese version and the color is vivid. In my opinion, the Viz translation is not a five stars job but consider the size advantage, I have a tough choice to make. BTW, I still have my original manga edition and the "perfect" edition.

Spoilers if you're not familiar with DBZ. The Cell Game comes to a close, as does another saga in the DB/Z universe. Now, this is the first time I've read the manga, but I'm more than familiar with the timeline, especially since I've seen the show. Still, after reading this VIZBIG, which contains the conclusion to the Cell saga and the transition to the Buu saga, I can't help but feel that Toriyama wanted Cell to be the final victim. Yes, I've heard that he wanted to end with Freeza, but Cell seems more conclusive now because of the fact that he is the culmination of all the Dragon fighters and villains. The ending hints that they'll never see each other again, and even Goku dies, for goodness' sake. So, out of fan outcry, Toriyama continues, but the transition seems a bit choppy. Up through the end of Cell game a single panel of his masterwork never bored me. When the Great Saiyaman appeared, however, I found myself wanting to read less and less. Gohan's life in the "normal" world

didn't seem as riveting, and Toriyama seems to have realized this after he reintroduced the Greatest Under the Heaven tournament. It picks right back up, and a new villain saga begins. Whether Toriyama had an idea of Buu prior to the Cell conclusion, he adds another chapter in the canon so skillfully and tightly that it seems like he had it all planned out--were it not for the conclusion in each villain's saga.

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